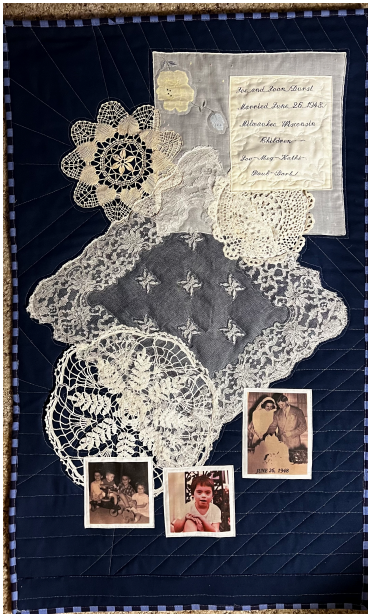




## Handkerchief Quilting Workshop: April 1, 2025

This workshop invites you to reimagine those family keepsakes or second-hand finds as a new kind of art. We will look at your collection of handkerchiefs, doilies, linens, photos, and other textiles with new eyes. We will determine your tolerance for cutting up heirlooms. We will discuss how many quilted pieces you want to end up with and how they will be used. We will “audition” backgrounds and arrangements.



You will need to bring your collection of textiles. Bring multiple possible background fabrics and enhancements (buttons, zippers, photos, etc).

I will bring my sewing machine and cutting mat and rotary cutter, extra muslin for possible backgrounds, fusible interfacing, and iron. I assume that you will take your pieces home to sew after the workshop.

### About Nancy Sojka

Nancy grew up in Wiota in Southwestern Iowa. Both of her grandmothers, Ruth and Nellie, were makers of stuff (gardens, quilts, doilies, clothing, pickles) and taught her many techniques in creativity. After graduation from the University of Northern Iowa, she and her husband Ted, also an art teacher, settled in Decorah, where she taught art and technology in preschool through high school at North Winneshiek School for thirty-one years.



In retirement, Nancy has continued to make stuff. She is a calligrapher, gardener, website designer, Oneota Film Festival board member, stained glass artist, sailor, cross-country skier, bicyclist, and most gratifying, a quilter. Her quilts are hung on the walls of friends, relatives, and admirers across the country. They have been shown at many Northeast Iowa Quilters’ Guild shows, Art Educators of Iowa exhibits, and at the Madison, WI, Quilt Expo.

*“I like to work on small, portable quilts that can be finished in days or weeks, rather than bed-sized quilts that can take months. I often appropriate materials that were originally something else: doilies, jewelry, clothing, someone else’s unfinished quilt pieces. I enjoy the challenge of starting with a traditional pattern and making it into something new and different. My grandmothers taught me to hand-quilt, but I love the speed and possibilities of machine quilting.”*

